

**2026 – 2027 Drumline Audition Information**  
Questions? Contact Houston Fleischmann at [hfleis1@lsu.edu](mailto:hfleis1@lsu.edu)

### Basic Requirements

1. Current LSU students or transfer students must have an overall 2.0 GPA.
2. Incoming freshmen must be accepted to LSU. This is non-negotiable; register as early as possible to eliminate issues with delayed acceptance to LSU.
3. Students who advance past the first round are required to attend the second-round audition summer clinics on **July 11<sup>th</sup>, 2026 (9 a.m.-5 p.m. CST)** and **July 25<sup>th</sup>, 2026 (9 a.m.-5 p.m. CST)** in preparation for the **August 8<sup>th</sup>, 2026**, audition day. If you have a conflict with the required clinic dates, please email Dr. Holoweiko at [sholow1@lsu.edu](mailto:sholow1@lsu.edu). Summer school class schedules will be accommodated.
4. Students who are placed on the LSU Drumline are required to attend the Pre-Season Camp on **August 14<sup>th</sup>- August 23<sup>rd</sup>, 2026**.

### Summer Clinics

Leading up to the audition day, we will offer summer clinics where the instructional staff will establish and help familiarize auditionees with our playing style, rehearsal protocol, and both individual and ensemble expectations. These clinics will cover the fundamental studies and exercises for the 2025 season. Additionally, there will be new music passed out during the clinics to see how well the auditionees can process and adjust to new information. The clinic dates and requirements are listed below. **All students must register for clinics in advance using the form on the LSU Bands website.**

Summer clinics are designed so that auditionees can receive help and instruction throughout the audition process. Due to the nature of the competitive audition process, it is possible, and probable, that auditionees might get asked to move around to various instruments throughout this process. It is strongly encouraged that all auditionees bring a positive attitude to this process.

There will be two first round audition prep clinics on **Saturday, April 25<sup>th</sup>, 2026 (12 p.m.-4 p.m. CST) and Sunday, May 17<sup>th</sup>, 2026 (12 p.m.-4 p.m. CST)**. These clinics are not required but are highly encouraged in preparation for the 1<sup>st</sup> round video audition. If possible, students should plan to bring their own instruments for these camp dates.

### Optional Video Feedback:

All auditionees will have the option to submit videos for feedback throughout the audition process. This is a great way to receive more individualized practice and performance suggestions. Please email videos to Houston Fleischmann (drumline instructor), Myles Ragas (Drumline Captain), or Ava Bailey (Drumline Captain).

Houston Fleischmann: [hfleis1@lsu.edu](mailto:hfleis1@lsu.edu)



Myles Ragas: [mragas3@lsu.edu](mailto:mragas3@lsu.edu)

Ava Bailey: [abail87@lsu.edu](mailto:abail87@lsu.edu)

## Audition Process

### Round 1: Audition Video Submissions

Auditionees will submit a video performing the 1<sup>st</sup> round video audition requirements listed below. All material can be found in the 2026 LSU Drumline Audition Handbook linked below.

#### Snare:

16th note timing @ 120BPM  
Triplet chicken and a Roll @ 120BPM  
Scud Flood (flam taps & 3/8 flam accents) @ 95BPM  
Rhythmic Spacing @ 100BPM

#### Tenors:

16th note timing @ 120BPM  
Triplet chicken and a Roll @ 120BPM  
Scud Flood (flam taps & 3/8 flam accents) @ 95BPM  
Rhythmic Spacing @ 100BPM

#### Bass:

16<sup>th</sup> Note Timing @ 120BPM  
Triplet Timing @ 120BPM  
Duple Bucks Variations @ 120BPM  
3's & 4's @ 120BPM  
Rhythmic Spacing @100BPM

#### Cymbals:

16<sup>th</sup> Note Legatos @ 120BPM  
16<sup>th</sup> Note Timing @ 100BPM  
Triplet Timing @ 110BPM  
Double/Triple Beat @120BPM

### Audition material can be found here:

<https://lsu.box.com/s/ixj6ozyvd9v3aoyw81i64tiri27wlse>

- If you are auditioning on multiple instruments, plan to submit one video per instrument.
- Participants will upload their audition videos as unlisted YouTube videos and submit each video link using the form on the LSU Department of Bands website.
- The videos must be recorded and labeled as detailed in the "video submission guidelines" section at the end of this document.
- Students are encouraged to audition for as many instruments as possible.
- Students who advance past the round 1 audition will be notified what instruments they are advancing on and will not be allowed to audition for other instruments.
  - Example: If you audition on Snare, Bass, and Cymbals in round 1, you might be notified that you are only advancing on Bass and Cymbals, and therefore cannot audition for snare, in round 2.

1<sup>st</sup> round audition videos must be submitted by **Monday, June 1st, 2026, at 5 p.m. CST.**

**Results from Round 1 will be emailed on Monday, June 15th, 2026.**

### **Round 2: In Person Auditions**

The final round will take place on **Saturday, August 8th, 2026, starting at 9 a.m. CST** in the Tiger Band Hall on the LSU Baton Rouge campus.

The audition process will occur in multiple segments during the day, and it is imperative that auditionees put forth their best effort in each of them. While the official audition occurs on a singular day, students' effort and progression over the entire process will be considered. The audition segments will consist of full ensemble and sub-section auditions.

**Follow this link for driving directions to the facility:** <https://map.lsu.edu/?id=743#!m/274141>

Parking is available immediately adjacent to the building. However, no guests/family/observers will be allowed inside the Tiger Band Hall, including the breezeway areas immediately outside the doors.

**Drumline results will be posted following auditions on Saturday, August 8th, 2026.**

### **1<sup>st</sup> Round Video Submission Guidelines**

- Videos do not have to be a continuous take; however, they should be compiled into a singular video submission.
- If you are auditioning on multiple instruments, please plan to submit one video per instrument.
- Audition videos should be performed on real instruments whenever possible.
- There must be an audible metronome in your video submission.
- You must mark time.
- When submitting the cadence sequence videos on bass drum or cymbals please note what part you are performing in the description of the video.
  - Example: LSU Drumline Cadence Sequence "Bleu Raiders" Bass 2 or Cymbals group 1
- Be sure the perspective of your video is from the front and that the judges can see everything you are doing, including your feet.
- We are not looking for professional quality videos. A video taken on a standard smartphone is fine.
- All videos should be "titled" on YouTube with your name and the instrument you are auditioning on when submitted
- Here is a "how to" video on uploading an unlisted YouTube video (it also shows how you can title it): <https://www.youtube.com/watch?v=JOr7JluzEOM>

### **Important Dates**

April 25<sup>th</sup>, 2026: Round 1 Prep Clinic #1 (optional) **12 p.m.-4 p.m. CST**

May 17<sup>th</sup>, 2026: Round 1 Prep Clinic #2 (optional) **12 p.m.-4 p.m. CST**

June 1<sup>st</sup>, 2026: Round 1 Video Auditions Due **5:00 p.m. CST**

June 15<sup>th</sup>, 2026: Round 1 Video Audition Results Emailed

July 1<sup>st</sup>, 2026: Pre-Season Registration Form Due (required for those who advanced)

July 11<sup>th</sup>, 2026: Round 2 Audition Prep Clinic #1 (required for those who advanced) **9 a.m.-5 p.m. CST**

July 25<sup>th</sup>, 2026: Round 2 Audition Prep Clinic #2 (required for those who advanced) **9 a.m.-5 p.m. CST**

August 8<sup>th</sup>, 2026: 2026 LSU Drumline Auditions **9 a.m.-4 p.m. CST**

August 14<sup>th</sup>, 2026: LSU Drumline Reports for Preseason Camp